

## YEUX NUIT – TECH RIDER – SETUP 3

### PATCH LIST

	INSTRUMENT	MICRO	INSERTS / REMARQUES	PIED (micro)
1	STEREO OUT STAGE MIXER			
2	OWN			
3	VOCAL L DIRECT OUT (DRY)	DI	STAGE MONITOR ONLY	
4	VOCAL A DIRECT OUT (DRY)	DI	STAGE MONITOR ONLY	
5	STEREO DELAY DIRECT OUT L	DI	STAGE MONITOR ONLY	
6	STEREO DELAY DIRECT OUT R	DI	STAGE MONITOR ONLY	
7	BASS	DI OWN		

Remarque :

Façade < Uniquement 1/2 (Stéréo out Stage Mixer) + 7 (bass)

Retours < 1/2 (Mix stéréo stage mixer) + 7 (bass) + selon besoins 3 (vocal L dry) / 4 (vocal A dry) / 6 (delay L) / 7 (delay R)

A prévoir :

- 4 DI
- 2 pieds micros chants télescopiques
- 2 retours 15 pouces
- feutrine noir 3mx3,5m
- Projection vidéo

### PLAN DE SCENE

